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| **Essay title:**  Choose a poem in which the poet effectively creates a character or persona.  Discuss, with reference to appropriate techniques, how the poet’s effective creation of the character or persona enhances your appreciation of the poem as a whole. |
| **Introduction**  Text – Havisham  Author – Carol Ann Dufffy  Summary of plot – briefly outline the significance of persona creation in poetry. State who the character of Havisham is and what has happened to her. Duffy’s reinterpretation and expansion of the character - psychological depth of the character, examination of Miss Havisham's mental state and emotional turmoil  Techniques – characterisation, word choice, imagery, theme  Reference to question – In "Havisham," Duffy effectively creates a compelling persona that enhances the reader's appreciation of the poem through various literary techniques. |
| **Key Point 1:** Use of first-person narrative  The evidence to support this idea is:   1. "Beloved sweetheart bastard. Not a day since then / I haven't wished him dead." - illustrates Havisham's intense emotions and her desire for revenge, setting the tone for her character's bitterness and obsession. 2. "Spinster. I stink and remember. Whole days / in bed cawing Nooooo at the wall." - This line conveys the decay and stagnation of Miss Havisham's life, highlighting her despair and mental anguish.   How this supports my point:  Effectiveness in immersing the reader into Havisham's mind  Creation of intimacy and empathy towards the character |
| **Key point 2:** Vivid imagery and sensory detail  The evidence to support this idea is:   1. "Love's / hate behind a white veil." - This line encapsulates the paradoxical nature of Havisham's emotions, where love has transformed into hate, and her wedding veil symbolizes both love and betrayal. 2. "The dress / yellowing, trembling if I open the wardrobe." - The image of the decaying wedding dress symbolizes Havisham's lingering attachment to the past and her inability to move on from her jilted wedding.   How this supports my point:  Description of physical surroundings to reflect internal state  Impact on reader's visualization and emotional response  Evocation of empathy and understanding - reader's engagement with Havisham's plight due to effective persona creation  Deepened emotional connection leading to enhanced appreciation of the poem's themes |
| **Key point 3:** Exploration of universal human experiences  The evidence to support this idea is:   1. "Don't think it's only the heart that b-b-b-breaks." - This line emphasizes the physical and emotional toll of heartbreak on Havisham, highlighting the depth of her suffering and trauma. 2. "I've dark green pebbles for eyes, / ropes on the back of my hands I could strangle with." - These vivid descriptions of Havisham's physical appearance convey her deterioration and the violence simmering beneath her outward appearance. 3. "Love's / hate / behind a white veil; a red balloon bursting / in my face." - This juxtaposition of love, hate, and violence encapsulates the conflicting emotions and traumatic memories that haunt Havisham.   How this supports my point:  Havisham's portrayal as a symbol of love, betrayal, and revenge resonates with readers  he persona's relatability enriches the poem's impact |

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| **Key point 4:**  The evidence to support this idea is:  How this supports my point: |
| **Key point 5:**  The evidence to support this idea is:  How this supports my point:  **Key point 6:**  The evidence to support this idea is:  How this supports my point: |
| **Conclusion(TAQTAM)**  Text – “Havisham”  Author – Carol Ann Duffy  Question – effectively creates a compelling persona that enhances the reader's appreciation of the poem  Summary of essay points – Recap of the significance of persona creation in "Havisham" Reiteration of Duffy's mastery in enhancing reader appreciation through effective character portrayal.  Techniques- symbolism, sensory descriptions, imagery  Author’s Message –  The enduring relevance of "Havisham" and its exploration of human emotions and experiences. |